



Detail | Daniel Richter, *Ossip im Baum*, 2024

GRIMM is pleased to present a solo exhibition of new work by Daniel Richter, on view at the Amsterdam gallery from May 29 through July 11, 2026. This will be Richter's sixth solo exhibition with the gallery, following two decades of representation.

Daniel Richter is one of the foremost German artists of his generation, whose practice has evolved over time to encompass notable stylistic turns. Richter's paintings synthesize art history, mass media, politics, sex, and contemporary culture into ever-changing pictorial worlds. The artist maintains that the dichotomy between abstract and figurative painting is a constructed fiction, since the formal problems of color and composition remain constant. This framework for thinking about painting continues to inform the development of Richter's approach.

During his formative years in the 1990s, working as an assistant to Albert Oehlen, Richter looked to the radical history of abstraction and the freedoms it allowed, filling the canvas with a maximum amount of visual information. He later transitioned to figuration; drawn to conflicting themes in society, he began painting his reactions and observations using a mix of images, text, and narrative elements. Richter's works from this period freely associate myriad references including current events, episodes from inner city life, comic books, dreams, and historical paintings. Violence, isolation, and awkwardness are indicated through a painterly language that deals in both absurdity and surrealism while experimenting with the boundaries of representation and abstraction.

Starting 2015, Richter began to narrow the scope of his focus to the human form, with a new unmistakable approach that abandoned the vastness of previous scenes in favor of more direct compositions. In these paintings, the compression and tension between figures expresses a range of dynamics, proposing powerful intersubjective experiences through the convergence of forms. The interplay of strongly defined silhouettes and the subtle gradations of each background creates a balance between abstraction and figuration. The tension played out in Richter's large-scale compositions is elevated by the colors and forms he uses and lends the works a ludic quality.

not for publication

For more information, interview and royalty free image requests please contact our Amsterdam press office:
press@grimmgallery.com +31(0) 20 6752465

Keizersgracht 241
1016EA Amsterdam
The Netherlands

43a Duke Street, St James's
London SWY1 6DD
United Kingdom

54 White Street
New York 10013
United States

Tel +31 (0) 20 6752465
info@grimmgallery.com
www.grimmgallery.com

GRIMM

About the artist

Daniel Richter (b. 1962 in Eutin, DE) lives and works in Berlin (DE). He graduated from the Hochschule für bildenden Künste, Hamburg (DE) in 1995, where he studied under Werner Büttner. A documentary about the artist was released in February 2023 directed by Pepe Danquart with B14 Film.

Richter's work has been the subject of numerous solo exhibitions including *TORF*, The Museum of Art and Cultural History, Schloss Gottorf, Schleswig (DE); *Mit elben Birnen*, Thaddaeus Ropac, Salzburg (AT); *Sensory Dialogue*, with Matthias Franz, Yi Space, Hangzhou (CN), *Daniel Richter*, Kunsthalle Tübingen (DE); *Furor II*, Regen Projects, Los Angeles, CA (US); *My lunatic neighbor*, Space K, Seoul (KR); *Limbo*, curated by Eva Meyer-Hermann, Museo Ateneo Veneto, San Marco, Venice (IT); *Furor I*, Thaddaeus Ropac, Paris (FR); and *Shellshock*, GRIMM, Amsterdam (NL), among others.

His work is included in many private and public collections such as Museum der Bildenden Künste, Leipzig (DE); The David and Indre Roberts Collection, London (UK); Denver Art Museum, Denver, CO (US); Deutsche Bank, Frankfurt am Main (DE); Collection of the Federal Republic of Germany, Berlin (DE); Centre national d'art et de culture Georges-Pompidou, Paris (FR); Hamburger Bahnhof - Museum für Gegenwart, Berlin (DE); Hamburger Kunsthalle, Hamburg (DE); Kunsthalle, Kiel (DE); Kunstmuseum, Stuttgart (DE); Kunstmuseum, The Hague (NL); Louisiana Museum of Modern Art, Humlebæk (DK); Musée d'Art Moderne et Contemporain, Strasbourg (FR); Museum of Modern Art, New York, NY (US); National Gallery of Canada, Ottawa (CA); Sammlung der Bundesrepublik Deutschland, Munich (DE) Sammlung Boros, Berlin (DE); Sammlung Essl, Klosterneuburg (AT); Sammlung Falckenberg, Hamburg (DE); Städel Museum, Frankfurt am Main (DE); Vanhaerents Art Collection, Brussels (BE); Rijksmuseum, Amsterdam (NL), among others.



Daniel Richter in his studio, 2020 | Photo by Hanna Putz-Richter

not for publication

For more information, interview and royalty free image requests please contact our Amsterdam press office:
press@grimmgallery.com +31(0) 20 6752465

Keizersgracht 241
1016EA Amsterdam
The Netherlands

43a Duke Street, St James's
London SWY1 6DD
United Kingdom

54 White Street
New York 10013
United States

Tel +31 (0) 20 6752465
info@grimmgallery.com
www.grimmgallery.com

GRIMM